

The Myrmidons – A Police Tale
Part 2: Counterplay
Brief Synopsis

The Myrmidons – A Police Tale tells the story of three Los Angeles Police officers whose careers and fortunes follow vastly different paths. Early in his career, Jack Stark is promoted to homicide detective. On his first case, Stark becomes deeply involved with the murder victim's mother—a glamorous and famous movie star. Dhimi Chelos is a devout follower of the Greek Orthodox religion. He is a brilliant young man and a brave cop, but views things in terms of good and evil—to him there is no gray area. His harsh judgment of his fellow officers leads him down a very dark path. Lastly, there is Frank Schaff who is a beat cop, a Mr. Everyman, who doesn't expect much from life. He's not a valorous cop or expert marksman like both Stark and Chelos. All Schaff wants to do is stay below the radar, put in his twenty years and retire. But fate has a different idea and is not going to let Schaff off that easily. The conflict of values and character collide and lead to mistrust, tragedy and even murder. In the end, it is Frank Schaff who saves the day—much to the surprise of everyone, especially himself.

Part 2: Counterplay – The second part of the police action drama leads to betrayal, murder and death. While Stark and Dhimi have advanced in the police ranks, Schaff is lucky to hold on to his job and his pride as well. He is thrown into one potentially perilous situation after the other. The knowledge he gained accidentally about one of the other two cops places him in real danger. He is always dismissed by his superiors as inept and not very bright or valorous. It takes a very perceptive police chief to see through the hype and recognize Schaff for the unique talents and abilities he actually possesses. Stark is hit by personal tragedy and it becomes clear to him that his life has been and is meaningless. Does that knowledge make him more dangerous or more vulnerable to the secret agenda of one of his fellow cops? When push comes to shove, it is the least likely of the trio that sees the whole picture, figures out who the real enemy is and against type exhibits the bravery and valor necessary to expose him and take him out.