

*The Swerve*  
*Synopsis*

*The Swerve* is a true story of the Pope's secretary who in his private time pursued an obsession that he could not sate. Taking place in the tenth century, the story opens with the papal scribe, Poggio, astride his faithful donkey riding through the Bavarian countryside seeking out ancient books which are often discovered in the libraries of European monasteries. Upon finding a book that helped tell the story of the church, Poggio would use his scribing skills to make a new copy of the book for the papacy.

What Poggio discovers in the library of the Monastery at Fulda in a crumbling old tome written centuries before by the Roman philosopher Lucretius shakes the very foundation of Poggio's beliefs. After digesting the contents of the book, Poggio is stunned by the proclamations the ancient philosopher makes about God, creation, "little particles" that make up everything and most of all... the Swerve. Poggio's dilemma: should he copy the beautiful work written in perfect Latin thereby releasing its venom onto the world or should he leave it buried in the monastery forever?